

# Henry Moore Artwork Catalogue - Report

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**Object number:** HMF 82  
(265)

**Classifications:** Drawing

**Title:** Expulsion of Adam and  
Eve from Paradise (Study after  
Masaccio)

**Date:** 1982

**Medium:** charcoal (rubbed and  
washed), chinagraph, gouache

**Paper Support:** T.H.

Saunders watercolour paper

**Ownership:** The Henry Moore  
Foundation: acquired 1987